

THE DENVER PSYCHOANALYTIC SOCIETY'S FILM SERIES



Milos Forman's film adaptation of the popular, controversial Broadway musical *Hair* has dated somewhat, yet it remains an effective evocation of the hippie movement of the late '60s. The story centers on a reserved Midwesterner (John Savage) who joins a pack of hippies in Central Park on his way to joining the Army. Primarily, the film stands on the success of its musical numbers, which were choreographed by Twyla Tharp and sung by vocalists like Ellen Foley, Ronnie Dyson, Nell Carter and Melba Moore.

— Summary found on Rotten Tomatoes

WHEN:

Friday, April 12, 2019
At 6:30 P.M.

WHERE:

Montview Blvd.
Presbyterian Church
1980 Dahlia St., Denver

DISCUSSANT:

Eric Braden, Ph.D.

Eric Braden is a retired psychologist who practiced for 44 years in the Denver area. He now devotes his energies to photography, trying to learn to play the saxophone and to speaking Spanish (hope springs eternal), skiing, biking, and keeping track of his and his wife Harriet's three grandchildren via skype.

COST:

There is no charge to attend but donations are

UPCOMING EVENTS:

Visit our events and registration tab under our calendar at www.denverpsychoanalytic.org

The Denver



Psychoanalytic Society